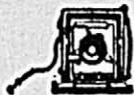


FINAL

McGILL  DAILY

★★★★

McGILL'S PIC



NEWSMAG

Vol. 54 — No. 59

MONTREAL, FRIDAY, JANUARY 29, 1965

3 cents

STUDENT STRIKE AT MANITOBA

See p. 3



THE POWER . . . Bang! goes McGill's High Altitude Research Project (HARP) projectile. A new Space Research Institute, opened yesterday, will be in charge of the Project. (Story on page three.)



. . . AND THE GLORY. Fran Jeffries, of "Sex and the Single Girl" fame, will be one of the few sexy girls who will not be appearing in this year's Red and White Revue. Tickets are available at the Box Office.

RVC VIOLATED!

Story p. 3

Int'l Experiment helps Mex.-Canada exchange

Putney, Vermont, is a small New England town that houses an organization with a mission — the Experiment in International Living, whose aim is to promote peace and goodwill through exchanges and contacts among the peoples of fifty-six countries.

As a result of their efforts, two groups of eleven young Mexicans — students and professionals both — have just spent a month in Canada, touring eastern cities. During their stay in Montreal, they visited both the U. of M. and McGill. Among others, they were hosted by the Latin American Society here, as well as the ISA.

Last year, five Canadians had the opportunity of spending three weeks with a Mexican family in Cuernavaca, a small colonial city. This summer, two more trips for Canadians to Mexico have been organized. One is a three-week homestay in Puebla, and a two-week tour of Mexico City and Yucatan.

Peace Corps Ho!

The other is a seven-week social work project and homestay near Toluca, a program similar to that used to train Peace Corps workers going to Peru.

The cost for each trip is \$220 plus transportation (by bus or car). Further information is available from Marion Adams, 290 Nelson, no. 209, Ottawa 2, Ontario.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am to 4 pm. Ads received by 12 noon appear the following day. Rates: 3 insertions, \$1.50 maximum 20 words.

Don't forget CORONET your photographer

RIDES

Young lady would like ride to ASPEN or VAIL, COLORADO; 1st week February; to share expenses. Call 739-0838 evenings.

REPORT ON 131st AAAS CONVENTION by McGill Student Delegates Wed. — Biochemical Differentiation, Protein Synthesis. 1 pm. B250.

LOST

One Pair of BLACK-FRAMED MEN'S GLASSES in vicinity of Arts and Leacock Buildings. Reward Offered. Call 935-2237.

ATTENTION: Zoology, Physiology, Biochemistry, Genetics Students. Report on Protein Synthesis by McGill Delegates to AAAS Convention, Wed. 1 pm. B250.

CHEMISTRY 211 NOTEBOOK in Library on Friday. Finder please call Al Shapiro, HU 6-1493.

TO LET

1 1/2 Rooms Sublet. 3863 Hutchison Street, Apt. 47. LEASE EXPIRES APRIL 30, 1965. Heated, furnished. \$55. Phone 843-5625 after 5 pm.

TYPING OFFERED

TYPIST, experience in Theses, Essays, etc. seeks work at home. Reasonable Rates. For information call 482-5749. Mrs. Bendit.

MISCELLANEOUS

SATIRISTIC, HUMORISTIC and ODD Articles, cartoon, poems, interviews, games for "Fig Leaf". Deadline Monday, February 1. YARDINESS punishable by DEATH!

Melville Robertson needs help to make up his CAMPUS CHEST DONATIONS. Send all aid (money) to Melville at McConnell Hall.

GRAPHS, ILLUSTRATIONS, etc. for theses and term papers. EXPERTLY DRAWN. Contact Mr. A. Linger, 842-1251, local 1552 between 12 noon and 3 pm.

REPORT ON "The Dual Role of the Scientist", "Man's Engineering and Biological Control Systems". Fri. 1 pm. B250.

Will exchange 2 Red & White Revue tickets (Feb. 9) PLUS \$5 for 2 tickets, 5th or 6th. HU 9-6251, 844-3226. "Jim".

M.S.N.P.O.T. Formal "WONDERLAND BY NIGHT". January 30, Bishop Mountain Hall, 9:00 pm. Everyone welcome. \$3.50 per couple. Door Prizes

Everyone Invited TGIF TODAY, 4-6 pm, Union Ballroom. Live Band. Ladies Free, Men 25¢. Refreshments

BUDDY KAYE Orchestra Reg'd., orchestras of all sizes, music for all occasions; telephone 748-8370 or 744-2042.

PROTEIN SYNTHESIS: A report by McGill Student Delegates to the 131st AAAS Convention, Wed. 1 pm. B250

STUDENTS INVITED to lunch hour presentation on Protein Synthesis. Given by fellow McGill Students. Wed. 1-2 pm. B250.

FOR SALE

AUSTIN SPRITE '62. A-1 Condition. Must sell within 10 days. Reason: LEAVING COUNTRY. Phone 728-3002, 256-7412.

Beautiful HIDE-AWAY BED. Green silk with colonial custom-made slip cover. During day: UN 1-1831, local 37 and evenings: 844-7460. \$60.

ENGLISH 100 NOTES (2nd Term) — Now available on Campus and the Academic Book Shops, 2062 McGill College & corner Peel and Sherbrooke.

Nord Mende "TRANSITA EXPORT" portable radio. AM/FM/SW/LW. Used one year. Call Vic at 735-0392 after 6 pm.

REIKER SKI BOOTS. Men's size 12. Top condition. Cost \$70 one season ago. NOW \$25. WE 7-3317.

BARGAIN: Baby's carriage, crib, chest, bathette: \$50 COMPLETE. Also sold separately. Call 844-5887 any time.

SKI BOOTS. Size 8. Also VOLKSWAGEN TRAILER HITCH. 488-7160.

WANTED

ELECTRONIC MAGAZINES wanted. Any number as long as in good condition; send full description to Al Alexander, 45-7th Avenue, Rosboro.

\$5 for Handy Hints

The second of a pair of MTC bus tickets — the one with the fold in it — can have its life expectancy almost indefinitely prolonged by applying scotch tape on the fold. This eliminates the painful situation that occurs when you inadvertently use the unfolded ticket first and are left holding the other one.

Here's how you prevent a churlish public transportation official from confronting you with "No tickee, no bus". Detach from the scotch tape roll a portion equivalent to the horizontal (shorter) dimension of the ticket and place it so that the fold in the ticket coincides with the center of the tape. If you plan to spend several days at your destination, add another piece on the opposite side. Those old tickets will last forever.

The Daily will pay unspecified premiums of up to five dollars (\$5) for solutions to household problems. Suggestions of exceptional merit may be rewarded with a free subscription to the Daily.

Elizabethans miscellane

Auditions for the forthcoming English Department production "An Elizabethan Miscellany" will take place today from 1-2 pm in Moyse Hall.

The production, which is described as a "staged concert reading of Shakespearean scenes, quaint medical recipes, unusual legal documents, fiery sermons against the theatre and sundry songs of the Elizabethan Age", will be held in the Auditorium (132) of the Leacock Building.



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better
with
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announcements

Today

AFRICAN STUDENTS' ASSOCIATION: Dr. C. Moyo discusses the "Central African Federation and its implications for Southern Rhodesia" at 1 pm in the Cue Room.

BIOLOGICAL AND PRE-MED SOCIETIES: Report on the AAAS convention "The Dual role of the Scientist" and "Man's Engineering and Biological control systems" at 1 pm in B250.

CANTERBURY: Leaders meeting at 5 pm.

CHALIL SOCIETY: Practice in the Club room at 1 pm.

CURLING CLUB: Intramural games continue at Montreal Caledonia Club 1-5 pm. Election meeting in PSC 106 at 1 pm on Tuesday, Feb. 2.

CHRISTIAN FELLOWSHIP: Prayer meeting at 1:30 pm in Rm. 6, 1005 Sherbrooke.

ELECTRICAL ENGINEERING SOCIETY: Social in the Union Lounge at 8 pm. Music by the Minors. Co-eds invited. All refreshments free.

FILM SOCIETY: P.S.C.A. at 8 pm. Silent series: Von Stronheim's "Greed".

LUTHERAN STUDENTS: Toboggan and Skating party at 6:30 pm, supper. Augustana House.

LATIN AMERICAN SOCIETY: Tertulia en Espanol. 1 pm in Rm. 101 in McConnell Eng. Bldg.

MOC: Truck to Macdonald college leaves Roddick gates at 5:30 pm.

MCGILL TV: Cable TV, Channel 9 "Playstaff Penthouse" and "The Year in Review" at 9 pm.

NEWMAN: Mass for students at 12:30 pm. Meet candidates for next year's executive at 1 pm.

NEW DEMOCRATS: Rally with Professors Rutland, Gifford, Horowitz and Oliver at 1 pm in Ballroom.

PSYCHOLOGY CLUB: Movie—"Profile of a problem drinker" at 1 pm in E 204. Those interested in the trip to Carleton must attend.

rested in the trip to Carleton must attend.

RED AND WHITE REVUE: Full cast meet at 1:45 pm in front of the Arts Building, for press conference and Mayor's reception.

RIFLE AND PISTOL CLUB: Last day for intramural tournament in Gym 7-10 pm.

SCM: Play reading at 9 pm of "The Private Ear" by Peter Shaffer Grover Furr, Helen Vila reading poetry. Admission 25 cents.

RADIO MCGILL: George Radawski interviews Canada's No 1. Communist, W. Kashtan at 10 pm, CFCF 92.5.

UN CLUB: H112, Briefing of Swedish delegation at 1 pm, by Consul-General.

Saturday

CHINESE STUDENTS SOCIETY: Chinese New Year party at 9 pm in Union. Reception starts at 8 pm. Admission \$1.50 for members and \$1.75 for non-members. Music by Bernard Ruff and his orchestra.

DUPLICATE BRIDGE: Collegiate pairs at 9:30 pm in Mount Royal Hotel. Normandie room; Lobby Floor.

FILM SOCIETY: Série d'essai: Greta Garbo in "Queen Christina" and "Ninotchka".

FREEDOM SINGERS CONCERT: 2 pm in Leacock auditorium. Proceeds going to SNCC. Admission \$1.00 students, \$1.50 for public.

MOC: Woodsman's competition at Macdonald college 10 am to 5 pm. For information, call Ralph 849-4953.

RED AND WHITE REVUE: Party for cast and crew at 10:30 pm, Phi Gamma Delta House, 481 Prince Arthur.

Sunday

AUGUSTANA HOUSE: Lutheran Eucharist at 10 am. Vespers at 8 pm. Do-it-yourself drama workshop at 8:30 pm.

(Continued on page 5)

room for achievement at IBM

A wide variety of opportunity exists at IBM plant, laboratory and marketing facilities in the United States and overseas. Manufacturing, Engineering, Programming, Research, Marketing and Systems Engineering are some of the areas that you may consider. Wherever you start in IBM your abilities can grow along with the computer field. If you are earning a degree in engineering, physical science, mathematics or business administration, see IBM.

Positions are available for U.S. citizens in Minnesota, New York, Vermont, and other locations.

Overseas assignments are available to citizens of Argentina, Australia, Austria, Belgium, Denmark, Dominican Republic, El Salvador, Finland, France, Germany, Guatemala, Honduras, Hong Kong, Iran, Iraq, Ireland, Italy, Jamaica, Japan, Kuwait, Mexico, Netherlands, New Zealand, Norway, Panama, Philippines, Saudi Arabia, Switzerland, United Kingdom, and Venezuela.

INTERVIEWS — FEBRUARY 8 and 9 (McGill — Feb. 10 and 11)

YOUR PLACEMENT OFFICER CAN MAKE AN APPOINTMENT WITH OUR INTERVIEWERS

If the interview date is not convenient —

For Overseas Assignments
Write Mr. A.A. Collins
World Trade Corporation
821 United Nations Plaza
New York, New York 10017

For U.S.A. Assignments
Write Mr. R.J. Jacobs
Components Division
Route 52
Hopewell Junction,
New York 12533

(An Equal Opportunity Employer)

Manitoba marches to freeze fees

HARP, ISP amalgamated: Robertson backs MUSRI

by ELLY ALBOIM

The establishment of the McGill University Space Research Institute was officially announced yesterday by Dr. Robertson at a press conference in the Institute's building on Sherbrooke Street.

The Institute was established to provide efficient administration and direction of the University's two large-scale programs in the aero-space field: the High Altitude Research Project (HARP) and an Impact Studies Project. Work on both projects was begun some three and a half years ago.

HARP, concerned with the development of gun-launched projectiles for scientific exploration of the upper atmosphere and near space, was initially financed by McGill and is now receiving major support from the United States Army and the Department of Defence Production of the Canadian Government.

The Impact Studies Project is concerned with the fundamental

for our students at all levels, from undergraduate to post-graduate, and for many members of the staff," maintained Dr. Robertson. "McGill University is proud that its efforts in this important engineering field of aero-space technology have been so successful, as demonstrated by the large-scale support which has been mentioned," he added.

March on

Dean Mordell, listed the future projects planned for the Spring. "At the beginning of March, a series is planned to prove the modifications of the gun and to make a checkout of vehicles and payloads and an exact determination of the altitude capability which is available, using the new extension (of the gun barrel). This involves the launching of 20 Martlet II type vehicles carrying various payloads.

It is also planned to fire five experimental versions of the Martlet II-B rocket-boost vehicle, testing alternative designs of airframes, stabilization system, and motors. In early April, another series will follow using 36 Martlet II types.

Nightly action

On each of three nights a series of 11 vehicles will be launched at approximately hourly intervals starting before dusk. Immediately after this, a further 16 Martlet II-B vehicles are to be launched as part of the rocket motor development program, air-frame development, and command control systems development.

Dean Mordell concluded by saying: "The very great progress which is presented by the program described has only been made possible by the great amounts of technical and financial support made available by many American and Canadian agencies, including principally the Ballistics Laboratories of the United States Army."



DLM: High on MUSRI

mechanics of the processes occurring when materials collide at speeds of more than 20,000 miles per hour. This is vital to the successful design of space vehicles which must resist collision with meteorites. The project has been financed mainly by the National Aeronautics and Space Administration in the United States.

Committee manages

The Institute is to be managed by a committee, chaired by the Principal, which will include the members of the Board of Governors of the University, the Deans of Engineering and of the Faculty of Graduate Studies and Research, the Comptroller, and the Director and Assistant Director of the Institute. In addition, a representative of the Department of Defence Production will sit on the Committee.

The Space Research program provides "unique opportunities

UWO students want to follow Manitoba's lead—elections there will decide council action in proposed boycott to protest four-year raise in fees; petitions, demonstrations also discussed.

WINNIPEG (CUP) — Students at the University of Manitoba will go on strike Monday in an attempt to forestall a proposed fee hike. "Freeze the fees" will be the cry as students boycott classes and demonstrate in front of the Legislative Buildings here.

Students' Council prexy Richard Good called for what he termed "strong action"; verbal protests, he claimed, had proven ineffective.

Council acted in response to a proposed \$50 increase, announced last November by United College President Dr. W.C. Lockhart. They are asking the government to cover the increased operating expenses of the university.

No reaction has been reported from Premier Duff Roblin (PC) or members of his Cabinet.

In the meantime, student elections at the University of Western Ontario could lead to similar action there later this month.

Two protest groups at that university are discussing boycotts as a means to block proposed fee increases of \$50 a year for the next four years recently projected by Dr. G.E. Hall, president of the university.

A meeting of representatives of several major student organizations and campus political parties was held Jan. 20 in an effort to organize a protest committee.

A second protest group, the Student Action Movement (SAM), composed of members of the campus New Democratic Party, the Student Christian Movement and the Student Union for Peace Action (SUPA), is preparing a list of candidates for the students' council elections. SAM candidates will run on a common platform opposing increases in tuition.

A SAM spokesman said Jan. 21 that both groups have yet to formulate concrete policies on

opposing fee increases, but have discussed petitions, mass demonstrations and boycotts in that order. She added that implementation of any of these actions hinges on whether the two groups gain power in the council elections this month.

UWO students' council president John Grace told students Jan. 22 that the present council members are "gravely concerned about the fees increase and will do everything in their power to avert it."

Future developments at Western may be influenced by the outcome of the Manitoba boycott.

A "fight the fee" committee, established by the Manitoba council executive to plan for the strike, distributed petitions on campus during the demonstration stating the fundamentals of the executive's stand.

The committee chairman said all relevant student organizations were being approached to lend support to the protest. He added that the faculty of the university will be asked not to impose sanctions on students who do not attend classes Feb. 1.

But, while plans were formulated for the demonstration, the administration went ahead with plans to increase fees. In a statement Dr. Saunderson said student fees will "almost certainly" go up next year. He announced Jan. 21 that the Board of Governors had decided on a tentative fee increase subject to the approval of colleges affiliated with the university.

NDP hosts four profs

The New Democrats will hold a political rally at 1 pm today in the New Union Ballroom. The meeting will highlight the NDP's Model Parliament Campaign this year.

Professors Charles Gifford, Barry Rutland, Gad Horowitz, and Michael Oliver will be the guest speakers.

Prof. Gifford, a member of the Faculty of Social Work, is the NDP candidate for Parliament from N.D.G. Prof. Rutland of the English Department ran unsuccessfully as NDP candidate for St. Lawrence-St. George in the last federal election.

Absent Prof

Prof. Oliver is a past President of the NDP Party, and is presently a member of the Royal Commission on Bilingualism and Biculturalism. He is on leave of absence this year from the Political Science Dept. Prof. Horowitz is also a member of the Department of Political Science.

A question period regarding the platform, philosophy, and Parliamentary record of the New Democratic Party will follow the panel talks.

Strange cry for help in RVC; police unable to trace source

Cries for help resounded through the east wing of RVC in the early hours of Thursday morning, according to nine first floor residents.

Every room was checked after the report to ensure that no one was in trouble or that the call had not been caused by a nightmare. Nothing was found to be out of order.

Police were called in, arriving within minutes of the alarm. They checked the rooms and the

doors leading to the grounds. No footprints were found in the snow.

Twice earlier in the evening, the electric beam which protects the College had been broken. Police checked the beam both times and fixed it.

The same floor had been troubled by intruders last term.

There seemed to be no explanation for last night's incident.



CRACK! That was the sound of one hand clapping. A preliminary scuffle in the projected student strike at Manitoba gives promise of a long, protracted struggle. Send CARE packages and medical supplies to Student Council, University of Manitoba.

Churchill memorial today

A memorial service for Sir Winston Churchill will be held in Redpath Hall today at 11 am. All students and faculty are invited to attend.

Editorials...

NUTS OR CROOKS?

As more and more rot is dredged up by the Dorion Commission; as a Minister of the Crown is, as he puts it, "voluntarily" fired; and alleged corruption in the Army is brought to light, the people begin to look at Ottawa with increasing suspicion and distrust. The present Government would have been booted out long ago except that the people seem to feel there is no widely acceptable alternative among the other parties to Liberal ineptness. Clean out your cupboards, Mr. Pearson!

NIKITA ERASED

Latest victim of the anti-cult of personality campaign is Mr. K. The new edition of Soviet History contents itself with three brief mentions in its 646 pages. So with the latest coat of white-wash the Butcher of Hungary disappears from history. Serves him right!

FEEDING THE ENEMY

The Prairies can congratulate themselves for emptying their graineries into the hungry bellies of Communist China and Cuba, but while these grow new muscles they must be laughing at our policy of feeding the hand which will bite us.

GUEST EDITORIAL

W. Stanford Reid, looking about his Residences, remarked, "There is an awful lot of wanton destruction around this place; and a lot of it is thoughtlessness". We can't help but agree.

SUKARNO'S NOSE PUNCHED

Canada won't be bullied into sending those twelve planes to Dictator Sukarno of Indonesia. This kind of policy is the only kind that wins respect; flexing our muscles in Cyprus might discourage the sniping at our men there. When our aid isn't appreciated it should be cut off, and if they burn our Canada Information Service libraries, we'll refuse to build new ones.

DRAPEAU'S ERECTION

In all the talk concerning the Montreal-Paris Tower at Expo '67, no one has brought up one important aspect: can Ile Ronde support the \$20 million 1066 foot-high pre-stressed concrete structure? If, after it's constructed, the tower falls over onto the City and pulls onto its side the whole inadequate fake island on which it is built, don't say we didn't give the warning.

MCGILL'S NOT PERFECT

Latest case of discrimination concerns not race but sex. Women in the Redpath Library can't go into their bathroom with coats or boots. Men, of course, can hang their coats on the hooks provided outside their washroom; for the women, the similarly-placed hooks must remain empty. If this seems unimportant, you haven't got caught. We've always fought discrimination. How about it, Redpath?

THE COMFORTABLE PUKE

God-fearing people will be pleased with Pierre Berton's timely book on the Anglican Church. Scorning theological issues, Mr. Berton deals dispassionately with the Church's role in business, sex, and at the country club. A valuable contribution.

T.B.

MCGILL DAILY

THE OLDEST COLLEGE DAILY IN THE COMMONWEALTH
Fifty-fourth year of publication

JANUARY 28, 1965

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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For this issue: Managing Editor, Bill Hersh; News Editor, Noel Roy; Editor of Panorama, Fonora; Associate Editor, Alan Chodos; Desk Editor, Lew Soroka. Staff: Thanx to Anne; Bearded Bill Barker (BBB); Marc Raboy; Cleto; Gary, who star-gazed as usual, but this time turned in into something constructive; Sue; Barry; Anne; Catherine from Paris; John D.; up the new staff and the New York Daily News, "New York's Picture Newspaper" — they never had it so good. We (Hersh, Fonora, Noelle, Toyne and Loose) struck again! Zap!

LETTERS

Fee Provisions Questioned

Dear Madam,

We would like to make the following observations concerning the January 27 resolution of the Students' Executive Council on the question of the distribution of Students' Society funds by the Student Council under the new constitution.

The following are the provisions with regard to fees and finances in the constitution proposed by the Constitution Revision Committee:

1) Students proceeding toward a first university degree pay a Student Society fee of \$24.00

2) Students proceeding toward a subsequent degree pay a Student Society fee of \$14.50

3) Statutory grants are abolished (re. guaranteed annual per capita grants from the council). Students in each faculty pay an annual fee to be decided from time to time by a referendum in the faculty concerned.

What are the results of these provisions of the proposed constitution?

1) Each faculty or school now bears responsibility for raising the funds for its local activities.

2) As is made clear in the report of the Constitution Revision Committee, there is nothing in the proposed constitution which prevents any committee of the Students' Society including regular committees from approaching the Students' Society for additional funds if it becomes necessary. The constitution bears this out. Moreover, both the report of the Constitution Revision Committee and the constitution were unanimously endorsed in this regard by members of both councils present at the meeting of December 19, 1964.

We agree that as a matter of policy the council should be careful in granting any additional monies to special activities within individual faculties — taking into account the needs of the activity, the benefit to the students and the university at large, and the availability of funds from other sources.

Indeed, this was all Mr. Fraiberg inferred in his letter to the Daily of January 27, when he used the example of the McGill Law Journal, in reply to Mr. Gordon's criticism.

Hence the resolution passed by the SEC in their last meeting did not clear up a misunderstanding as suggested in the Daily, but rather created one. This resolution has little weight in the face of the relevant provisions of the constitution, the report of the Constitution Revision Committee, and the previous unanimous endorsement of both at the joint council meeting. It can only be a statement of the policy of the present council with regard to the giving of additional money.

Larry S. Sazant
Editor in Chief,
McGill Law Journal;
David O'Brien
President LUS.

RVC Role Clarified

Dear Madam,

I feel this is a good opportunity to thank the Editor of the Daily for publishing the various letters questioning the Women's Union stand regarding the new constitution.

If my impression is correct, it appears that many students are confused as to exactly what role the Women's Union plays on the campus and its connection with the Royal Victoria College. This is an opportune time to clarify several important points.

First of all, the Women's Union is unique in that it is an autonomous governing body for women of Royal Victoria College. As all members of the fair sex in the University are registered in this college,

they are placed under rules and regulations not pertaining to men e.g. no cartwheels, no slacks... ad infinitum. It is the role of the Women's Union as an autonomous governing body to advocate the abolition of some of these Victorian regulations, if and when this is required. This is one reason why the President of the Women's Union should be an officer of the Students' Society and sit on the Executive Committee. If the proposed amendment does not go through the Women's Union is losing its special recognition within the Students' Society and at the same time will lose autonomy in the eyes of the University administration.

Secondly, the President of the Women's Union and the President of the Students' Society are the two official representatives of the student body at all University functions, including the Activities Committee of Senate. In this respect, it is felt that the WU President should be a recognized officer if she is to represent the student body at these functions. Furthermore, she has to be acutely aware of all decisions made within the Students' Society and thus sit on the Executive Committee.

Thirdly, the WU President should be subordinate only to the President of the Students' Society. It is felt that the Internal Vice-President would not adequately represent the needs of the Women's Union. The liaison between the Warden of R.V.C. and the Students' Society is the President of the Women's Union. She fulfils a special role in this University and should be a recognized officer of the Students' Society.

Jill McMurtry

Oh, well

Our guest editorial from le Quartier Latin, normally featured on this page, has been postponed because of the unusual number of letters relating to the new constitution.

Students' Society Open Meeting

Monday and Tuesday
at 1 pm

Union Ballroom

Subject:

New Constitution

5th Amendment

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this week

JIM & JEAN

Stars of ABC Hootenanny
Philips Recording Artists

"Finest up and coming folk singers in New York"
— Robert Shelton,

New York Times

Hootenannies Every Tuesday & Wednesday

U.S. Civil War cited as separatism factor

Professor Talcott Parsons said last night that a Southern victory in the Civil War would have made an independent Quebec more viable.

This would have been so, he said, because in that case there would probably be several separates states in North America, and Quebec could have become an integral factor in the balance of power on the continent. In the present situation, he said,

Quebec could not exist as an independent state.

Parsons said that as far as religion was concerned America was no longer Protestant but Judeo-Christian. He further claimed that the position of the Negro as an inferior class in gone forever.

The speech by Dr. Parsons, a noted sociologist from Harvard University, was sponsored by the Sociology and Anthropology Society.

Gay Way O.K. says pastor

VANCOUVER (CUP) — A Lutheran pastor told a student audience at the University of British Columbia recently that he can see nothing wrong with marriage between two men or two women.

L.G. Thelin said he approves of marriage between two homosexuals if it develops greater Humanness. Homosexuality should be looked on as an abnormal personality structure and homo-

sexuals should try to live ethically before God, he added.

"There should be legal prosecution of homosexuality only where it involves corrupting of minors, offending public decency, or prostitution," he said.

Pat Trapnell set to charm at MCUSQP

Pat Trapnell, last year's Winter Carnival Queen, has left for Waterloo Lutheran University where she will represent McGill in the fourth annual Miss Canadian University Snow Queen Pageant.

A record number of twenty beautiful girls will compete in the pageant, which is highlighting Waterloo's three-day Winter Carnival.

On their arrival in Toronto on Wednesday they were officially greeted at a press reception.

The 1964 Queen, Musa Lincke of U.B.C., is returning to crown her successor. Contestants are judged on the basis of personality, intelligence and participation in student activities as well as beauty.

Joan Clarkin, McGill's representative last year, finished second in the Snow Queen contest. She later went on to become first runner-up in the Miss Canada Pageant and at present is co-host of a youth program on a local T.V. station.

Announcements

(Continued from page 2)

CANTERBURY: Communion in Christ Church Cathedral at 9:30 am, followed by breakfast in Canterbury. Evensong at 7 pm.

CHEMICAL INSTITUTE OF CANADA: Tour to Chalk River. Leave from CNR station at 5 pm.

NEWMAN: Sung mass at 10 am. 12 am mass in chapel.

UNITED CHURCH: Worship at 7:30 pm in the chapel of Divinity Hall. Sermon on "What's the good of being good".

Laws are wrong

Q.C., M.P. vs. Hate

by AARON SARNA

Milton Klein, Q.C., Liberal MP for Montreal-Cartier, said yesterday the publishers of hate literature seek to destroy democracy itself by vilifying particular ethnic or racial groups.

Speaking to the McGill Liberal Club, Klein said the cherished right of freedom of expression in Canada must never be held to be absolute. "When people use freedom to destroy other people's freedom and security, then there is something very wrong with our laws," he said.

Lawyer Klein introduced a private Member's Bill during the first session of the 26th Parliament last year to outlaw the dissemination of hate sheets through the mails. His bill was talked out but it prompted the Federal Minister of Justice to set up a Special Committee — under McGill's Law Dean Maxwell Cohen — to investigate the feasibility of legislative action.

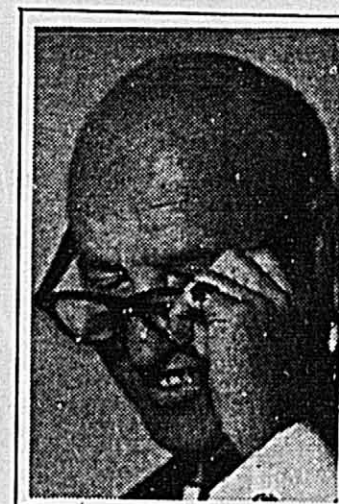
Present statute law provides for prison terms when people have been incited to violence. There is no provision for prosecution in the case of organized hate peddling or group libel.

Countries that have specific laws interdicting defamation of

various sectors of the population include India, Switzerland, Italy, Greece, Holland, Austria, Scandinavia and West Germany, Klein said.

Klein noted the present ironies in Canadian law which make it a criminal offence to bait animals

During the question period Klein was asked if education might not be the answer to counteract the influence of the hate-mongers. He said legislation itself would be a form of education. Hate has plagued mankind since its birth, he said, despite the moral precepts of religion.



Fotos by Bill Baker

MILTON KLEIN Q.C.

"No provision... for organized hate."

or to advertise deceptive statements concerning manufactured articles, but make no provision for human beings.

He urged that the law governing personal libel be extended to any national, religious or racial group threatened by hate campaigns.

Klein admitted that legislation itself would not eradicate the problem, but it would be aimed at "the irresponsible, the careless, and the sick people who publish the virulent literature." He reminded his audience "that freedom of speech should never exceed human rights."

Campus Chest not swelling

Today marks the close of the 1965 Campus Chest Campaign and, according to all reports, the results this year can only be termed disheartening.

On Friday, February 12, the McGill Faculty of Music will present a concert with the proceeds going to the Campus Chest Campaign. The concert will be run entirely by students from the Faculty. Tickets are on sale at the Union Box Office at \$1.50 and \$3.00.

The objective this year is \$10,000 and to date only \$200 has been turned in to the Campaign Committee.

Although the majority of canvassers have not turned in their money as yet, the Committee is afraid that the total amount of money may still fall far short of their objective.

In an effort to stave off impending disaster, the Committee urges all canvassers to produce one great last-ditch effort today. It is imperative that they contact all people remaining on their lists today. Donations must be returned to the Campus Chest Office in the Union Basement as soon as possible.



Fade out, fade in. Though the chest is expanding, it has not done so as much or as rapidly as the Chest people would like. Last measure: two per cent of objective. Everyone fill up.

Freedom Singers here tomorrow

Lyrics by Noel Roy
Music by Bob Dylan

On a cold Saturday afternoon
at a darkened leacock building
we gazed upon the freedom
singers flashin

Flashin for the negroes
whose strength it is to fight
fightin for their schoolin
an fightin for their right

an fightin in the forefront
of the Student Non-Violent Coordinatin Committee

(SNCC) (SNICK)

an we gazed upon the freedom
singers flashin

From the u of t they came
on the way to the u of m
publicizin struggles slowly
gainin

at two p m they came
on the thirtieth of jan
to the auditorium of
leacock buildin

flashin for the voters
who are not enfranchised
flashin for the workers
who are not unionized

an flashin for the negroes
who have been victimized
and we gazed upon the freedom
singers flashin

Epilogue: Tickets available at the Union Box Office.

RESIDENCES PART 1: FAMIN

Life in a college dormitory is a frequently funny, often frustrating, but usually broadening experience. McGill's men's residences are mostly new and are experiencing growing pains, hunger pains, and a slow tightening of the regulatory belt. The result: laughs and letters to the editor.



Students at table
Edible but not exotic; filling but not fattening

by **JIM SMITH & MEL WOLFGANG**

Photos by Joel Keller, Wei-Wei Chang
Kasbar Oghignian, Bill Baker & Sue Swan

— Helpful hints editor: Garth Stevenson

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Meals — Food or Fodder?

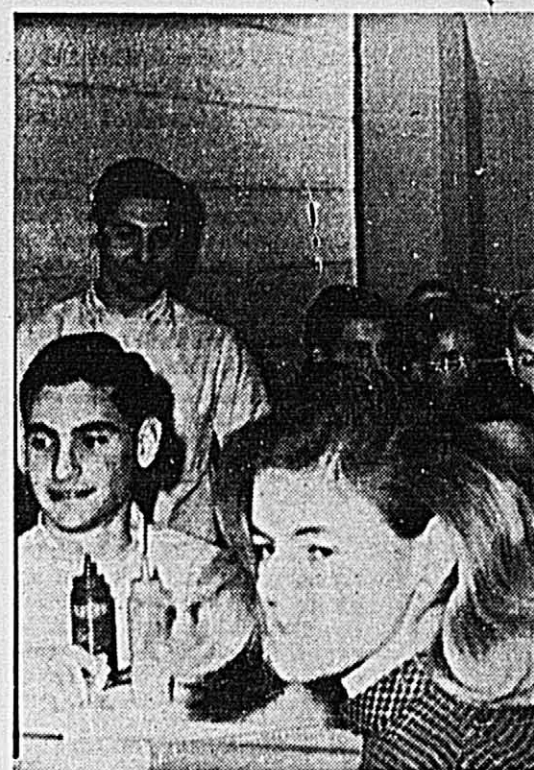
If an army marches on its stomach, does a university stand on its head? Only if its stomach is relatively free from attack. To hear some men in residence talk, it would appear that they were under constant strain from the effects of gastric guerrilla warfare.

In fact, the food is edible, but not exotic; filling, but not fattening. Dr. Reid claims it is impossible to please all of the people. "You've got to get a lowest common denominator in taste to please the largest part."

With the denominator often too low to suit discriminating tastes, the resident gourmards look to other sources for relief. This week in McConnell Hall a group of enterprising students opened a snack bar dubbed "The Last Stand", hoping to divert into student hands some of the hundreds of dollars spent weekly on free-delivery pizza and sandwiches. The Stand's opening night was a success, but now the race is on to please student tastes.

Midnight snacks are another answer, and students arm themselves with quantities of fixings from the stores of the University dining halls. The residence administration caught on to the smuggling last term and put a ceiling on the amount of bread and butter a student could take per meal. The reaction was swift; 15 residents picketed Bishop Mountain, the main dining hall, a few wrote protest songs ("Well, I'm gonna write my mother/ That there's no more bread and butter") and most civic-minded students took their full quota of bread and rolls for at least a week.

However student resistance has waned and demonstrations have ceased. "It represents a considerable saving," says Dr. Reid, commenting on the effectiveness of the regulation.



Opening night crowd
Canard à l'orange for the

What to do?

*What's to do, what's to do?
Sneak out butter in your shoe.
Carve initials on the floor.
Penny up the tutor's door.*

Besides stealing bread and skate-boarding through the halls, the residents occupy their spare time playing games and watching T.V. Occasionally they get a bit enthusiastic and stuff someone's room with crumpled newspaper or drop plastic laundry bags filled with water down the stairwell from the seventh floor. Also popular is moving whole bedroom suites outdoors, setting off fire alarms, and dousing passing pedestrians with water or more colourful liquids.

"There's an awful lot of wanton destruction around the place" — Dr. Reid

The residence councils have set up tournaments in recreation-room and parlor games. (T.V. still remains uncompetitive) and have organized leagues in some sports. One resident of Douglas Hall established a record for shower sittings, which remains unchallenged by the other halls.

The individual halls organize ski trips and dances as well as food riots. However, in the new residences, facilities for co-educational indoor sports are not extensive.

In Douglas Hall, the residents have a suite arrangement with a living-room and three study-bedrooms per unit. The Douglas ladies are consequently allowed to take lassies in for a while on weekends. The cubicles in the three new residences hardly lend themselves to much except sleep and study activities which the Administration feels should be largely un-co-educational.

The men in the new complex find it difficult to entertain all but the most gregarious girls, since the common rooms are very common. To alleviate the situation, the residents have been lobbying for posh lounges in which to party on non-party nights.

Construction of a lounge in Bishop Mountain Hall was suggested and approved in April of last year, but the Administration appears to have over-ridden the idea with a pocket veto.

In a meeting last Tuesday, Dr. Reid told the presidents of the four residence councils that the University was prepared to give each new residence three to four thousand dollars each toward lounges.



Snooker game
T.V. is uncompetitive, showers are not

IE AND FUN FOR THE MEN



at the Last Stand
discriminating gourmand

A barracks or second home?

Rules at the residences are relatively mild. Dr. Reid says that "the policy has always been one of allowing students as much freedom as possible which is consonant with (A) the rights of others and (B) the good name of the University."

Every vice, save women, is allowed in the rooms and there are no time restrictions, except that a resident must leave after 4 years or his first McGill degree, whichever comes sooner.

Earlier this year, dress regulations, long in force in the Douglas dining hall, were imposed on the Bishop Mountaineers. Some students feel that this represents a trend toward "momism" by

the Administration. Others feel that they would prefer to dine in the company of gentlemen a bit more sartorially circumspect — at least in deference to the occasional female that ventures up the Mountain.

The entire dormitory complex is under the direction of Dr. Reid, who is also Warden of Douglas Hall, a professor in the Department of History, an author (2 books published, a third on the way), a Presbyterian minister (and re-organizer of the Church's administrative structure), a skipper (he sails his own Chinese junk), and a wine maker (Château-Reid '59). He rises at 6:15 each morning and spends 75% of his day on residence matters. He sees his busy schedule as an obstacle to efficiency. "It's a problem the University will have to face," says Reid resignedly.

"He is doing the job of five men," says Barry King, President of the Douglas Hall Council. "He's never around."

The wardens in the three other halls have been very effective in removing much of the work from Dr. Reid's shoulders. The residences are allowed to run their own show in all matters not involving finance and box lunches. "I think Dr. Henderson is capable of looking at my schedule and deciding whether I should have a box lunch or not," moans Tony Michaels, President of Gardiner Hall's Council.

The residents and Dr. Reid are in agreement on what the residences should be — "a home away from home." Some students feel that a stronger authority structure is necessary to maintain order and cut the failure rate.

"Our problem is to set our direction of the residences at the level of the people who are 17 and 18. Sometimes the medical student chafes at this," says Dr. Reid. "I don't blame him at all but I think the only answer is, if he chafes, he ought to get out."

The residents take some exception to the way Robert Bray, business manager of the residence complex runs Bishop Mountain Hall. "I know for a fact," says Students' Society President Saeed Mirza, "that Mr. Bray quotes different statistics to different people at different times."

"I'd have to defend Bray a little bit," says Gardiner's Michaels. "He's working on a very tight budget and he's making ends meet any way he can. It's mostly the way he handles it. He has the attitude of a kind of know all daddy."

There has been talk of graft and corruption — something about some titles that mysteriously disappeared — but it sounds pretty harmless. No formal charges have been made as yet.

Residence life is neither notoriously bad, nor notoriously good.

Every year there is a 50% turnover in the residence and with each new group come new and different demands. Some are legitimate complaints over problems which arise because of poor facilities or clashing personalities. Others are problems created by resident just to make life interesting. And they do.



Mirza (center) and Council presidents
Nobody needs a know-all daddy



Photo unavailable at presstime.

Dr. W. Stanford Reid
Chateau-Reid and all the Chinese Junk

An evening with

PAUL KRASSNER

editor of

THE REALIST

Tuesday, February 2
8:30 pm — Stephen Leacock Auditorium
Tickets on Sale at the Union

EXTERNAL AFFAIRS PROGRAM

APPLICATIONS

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McGILL DELEGATES:

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McGill — U of M — SGWU — Loyola
February 10-13, 1965

DEADLINE:

Today, Friday, January 29, 5:00 PM

Applications may be obtained from the SEC Office
of the Students' Union Building.

Ed Baylin,
External Affairs,
SEC.

PANORAMA

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MONTREAL, FRIDAY, JANUARY 29, 1965

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No. 16

U.d.A. vs. A.E.A. for P.d.A.

Actors' Equity

"In defining the jurisdiction and rights of Equity, we are discussing Canada — not Montreal, not Quebec, not Ottawa — Canada," stated John Codner, chairman of the Montreal Advisory Committee of Actors' Equity in an interview this week.

"It is not a question of language. Jurisdiction was given Equity fifty-one years ago in New York City, over all productions in French, English, and Jewish, and over all professional performers. The major preoccupation was the good of the performers — their salaries, working conditions, etc., wherever they worked."

"Canadian actors working in Niagara, U.S.A., soon after the war, took the idea back to Toronto, Montreal, and Vancouver, and the Canadian Actors' Equity. It is a bona fide trade union."

We have one clause which forbids members to pay dues to any other union to perform the duties according to the existing contract; i.e., performing in a theatre," continued Mr. Codner, "but Equity does not forbid any of its members the right to perform anywhere if the contracts are honoured. In the amateur field, there is a set minimum fee, just as there is for the professional field and all forms of work, regardless of language or nationality. There are many groups in Canada performing in languages other than English, in which Equity takes no part or interest, except when Equity performers are involved."

"Six years ago, approaches were made by Equity to both the Union des Artistes and the Association of Canadian Television and Radio Artists, in hope of reaching an agreement by which union cards would be mutually recognized without interfering in any way in the individual fields of jurisdiction. The attempt failed."

"Complete agreement was arranged between ACTRA and AFA (Actors' Equity) and there have never been any problems between these organizations. Such, however, has not been the case with the Union des Artistes and Equity."

On the subject of one-union control of the Place des Arts, Mr. Codner stated: "It would seem impossible and ludicrous for any theatre or legitimate place of entertainment to come under the jurisdiction of one union. It would exclude many fields of entertainment (such as those controlled by American Guild of Variety Artists or the American Guild of Musical Artists) and damage profits at the box-office."

"Equity merely looks after its own members. There is no such thing as an Equity theatre (building), not even in New York, and Equity does not take over a whole company. The only people who can insist on that are the impresarios and theatre owners."

Mr. Codner's views were corroborated and enlarged by Larry McCance, President of Canadian Actors' Equity, over the telephone from Toronto on Wednesday: "If exclusive jurisdiction over the Place des Arts is given to any one of the five operative unions in Canada and the U.S.A., it automatically eliminates the appearance of members of any of the other unions. Since none of them, in particular Actors' Equity, demands exclusive jurisdiction over any building, any troupe of artists belonging to any other union is free to come and go as they please, without interference of Equity. Actors' Equity simply expects the same consideration from the other unions, and with the exception of the interference by the Union des Artistes, Equity has never had any difficulty in this regard."

"An Equity company is free to perform anywhere in Canada or the U.S.A., as is a Union des Artistes company, at the discretion of the impresario who wishes to present them. No truly professional union in the theatre would contemplate for a moment interfering with the freedom of any other performing union; such behaviour seems not to be the case with the Union des Artistes in relation to Place des Arts."

EDITOR'S NOTE: This article was written for Panorama by J. David Francis, on the basis of interviews, in person and over the phone, with representatives, here and in Toronto, of both unions. The following largely incorporates and to some extent condenses the comments of these representatives, and is intended to be as objective as possible. The cartoon is purely subjective. It was drawn for Panorama by Jaan Pill and Charles Shannon.

Union des Artistes

"This is not a French-English conflict. It is a union conflict," emphasized Laurin Chateauf, C.L.C. representative sent from Ottawa to counsel the Union des Artistes, in a telephone interview early this week.

"Canadian and American Actors' Equity are practically the same thing, in fact the Canadian Equity is a sort of second rate American Equity. The Americans want to monopolize Canadian artists; they think we're the 51st state."

"The Union des Artistes has affiliations with the C.L.C., the Quebec Federation of Labour, the Montreal Labour Federation, Fédération des Auteurs et Artistes and with the International Federation of Actors (as does ACTRA) which operates in thirty-five countries."

"Union des Artistes covers radio, television, films, theatre, opera, and ballet; it does not cover musicians or variety artists. There are 1,500 to 1,800 members, mainly French-Canadian, but a small minority are English."

When asked if this extended outside Quebec, Mr. Chateauf remarked, "In Ontario or the other provinces this conflict would be between ACTRA and Actors' Equity. The reason for this is that ACTRA is the English equivalent of the Union des Artistes."

"Equity is not international. British or Irish Equity are not the same thing as the American, in fact we recently received a telegram from British Equity stating that they would not lend Equity their support or join any boycott. The position of Actors' Equity is utterly ridiculous."

"We cannot accept that they have no affiliations with Canadian Labour. An organization, such as Actors' Equity, which has no affiliation with the Canadian Labour Congress has no right whatsoever to interfere in Canadian Labour Relations. It is as if Mexico or Venezuela tried to force their way into control of Canadian performers, just because they are in the same hemisphere. Equity never asked for membership in C.L.C.; they could not submit to the C.L.C.'s jurisdiction and stipulations, which would contradict those of the A.F.L.-C.I.O., with which Actors' Equity is affiliated. Equity is a third party in this dispute. Any negotiations should be between Union des Artistes and ACTRA."

Isn't Equity a Canadian organization? "We haven't been able to put our hands on their constitution."

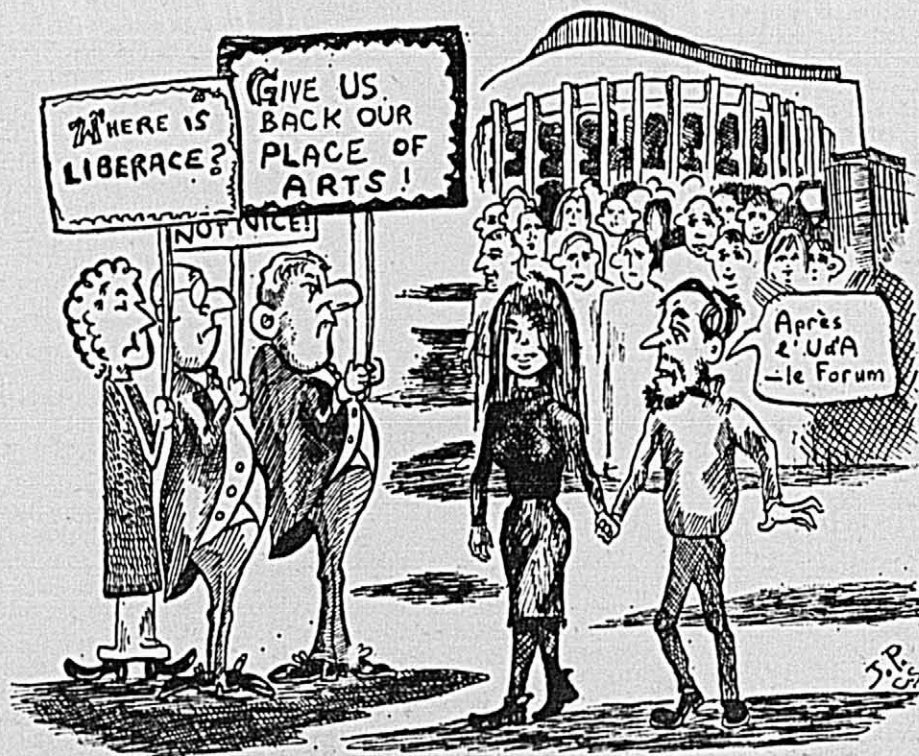
"Union des Artistes members pay \$180 initiation fee and \$50 fees

yearly. Canadian Equity members pay \$100 plus \$50. Non-residents of the U.S. or Canada must pay American Equity \$200 and 5% of earnings to play in the States, Canadians pay the \$200 only. Under the present situation, Americans do not have to pay anything to play in Quebec; when we achieve our goal, they will not have to pay the full membership all at once. Each time they come, they will pay one-twentieth of the initiation fee to the Union des Artistes, and when they have so done they will have paid the full fee. But if they do not come twenty times, they do not pay the whole amount."

"Would artists from outside Canada or the States be reluctant to work under a Union des Artistes contract rather than an Equity contract?" "No, in fact they are reluctant to go to the States, because the fees are so high. If members of Irish Equity come here, it is far cheaper for them to pay our fees than to pay Equity's."

Asked to comment on the charges of undercover negotiations with the Place des Arts, Chateauf said: "It is not true. They say we have been uncooperative and that we refused to bring it out in the open; but we have suggested five mediators: Frank Scott, Maxwell Cohen, H.D. Woods, Cal Goldenberg, and Justice Chevalier, of whom they chose Mr. Chevalier."

"We are not going out of business, not that we're in it for the money — we're a shoestring operation. We won't give up. Are we going to be picketing the Place des Arts or is Actors' Equity going to be locked out?"



REVIEWS

Le Petit Soldat

LE PETIT SOLDAT. A film by Jean-Luc Godard. With Anna Karina, Doris Forestier, Henri Jacques Huet, and Paul Beauvais. Now at the Elysée: salle Eisenstein.

Filmed in 1960 when the Algerian turmoil was at its peak, Jean-Luc Godard's second film *Le Petit Soldat* dealing with individuals who are politically involved, emerges as a work committed neither to OAS, FLN, or any political philosophy. Rather it rejects social and political aspects in favor of a pretentious aestheticism.

Bruno Forestier (Michel Subor) the hero, is a French deserter-OAS agent working in Switzerland, who is forced into a situation where his personal liberty is menaced both by his own colleagues and the rival Arabs. On the one hand he must, against his principles, commit himself to something he does not believe in and kill a radical Swiss journalist. On the other, he must denounce his fellow agents or submit to Arab torture techniques.

Through Bruno, the detached solitary, Godard presents another exhaustive self-portrait. Armed with camera, the instrument of truth, Bruno indulges in a maze of introspection, and emerges as that strangely paradoxical, cynical idealist so evident in all of Godard's work.

Unfortunately, this abrupt, journalistic depiction of the non-committed mind which rejects both right and left is so overburdened with portentous allusions, and the conscious and confusing striving for complete honesty, that inconsistently backed with fragments of silent movie music and grand, sweeping camera movements, it becomes increasingly melodramatic and even farcical.

What concerns Godard in this film (and here one wonders why the De Gaulle régime saw it ne-

cessary to ban the work) is not specifically the Algerian situation, but rather the moral repercussions of the problem of war.

Godard seems to be chiefly interested in the question of torture, both mental and physical. The most successful scenes in the film are those in which Bruno is subjected to torment by the Arabs. A detached narrative presents a detail by detail account of the mechanics of torture, while the camera evades the most gruesome points of the issue by gliding swiftly along the outside of the building. Here Godard's realism is at its best.

However... One of Godard's most oft-quoted phrases is that the film presents truth twenty-four times a second! If this is so, then Godard's films present eclecticism twenty-four times a second. Borrowing freely from various and often contradictory sources, Godard indulges in a hodge-podge of film techniques and cultural name-dropping. Are Veronica's (Anna Karina) eyes Velasquez' grey? Bach for breakfast, Haydn at tea-time, Beethoven for mid-night brooding, so believes the young realist. Cocteau and Giraudoux descend to the level of epithets. "The first time I saw her she looked like a heroine out of Giraudoux."

It would be false to say that Raoul Godard's prize-winning photography is at any time less than skillful, and more often than not his stark images, night-marish brusqueness, and sweeping movements surpass the outstanding. But Godard fails in the principle of decorum. Rarely do his attitude and matter correspond sufficiently to the quality of the images presented.

And it is this inability to wed theme and style, to attain unity within a personal form, along with an incapacity to make his actors (in spite of his verbal protests against this type of acting) appear as more than puppets in the director's hand, which makes *Le Petit Soldat*, and most of Godard's more recent films, so highly unsatisfying. L. B.

Film Society

Silent Series: GREED, directed by Eric Von Stroheim, U.S.A., 1924. Metro-Goldwyn-Mayer. This film will be shown tonight at 8 pm in the PSCA.

Von Stroheim was given carte-blanc by Metro to make any picture he wanted. He chose Frank Norris' story, "McTeague", and from this he made *Greedy*. This vast, sprawling novel dealt with money and its power to corrupt. Von Stroheim started to film it page by page. When finished it occupied 42 reels (about ten hours) but Metro refused to release it in this state. Finally a fractured and abrupt version of the film was released.

Continuous gaps are bridged

by long subtitles, and the characters of Trina and Mac develop jerkily. Still they are Trina and Mac, two living people, to anyone who sees the film. It quivers with vitality, with love and hate for the human condition. Though only a fragment of what Stroheim intended and realized. *Greedy* is numbered among the screen's masterpieces.

—From a Film Society brochure

Série d'Essai: TWO FACES OF A LEGEND: GARBO. These two films will be shown at 8 pm tomorrow in the PSCA.

Garbo in two of her most famous films: *Queen Christina* and *Ninotchka*. The first, a beautiful and poignant film, enhances the Garbo aura by giving her an ideal example of the sort of meltingly tragic roles she did so well; putting her famous form in flowing period costume; offsetting the classic face with jeweled ruffs; and shooting the whole movie in soft-edged sentimental style.

Ninotchka is a vivid contrast to the muted tones of *Queen Christina*. With the advent of the "talkie" Garbo's first speaking role in *Anna Christie* was billed as "Garbo Talks". The advance promotion for this fast flippant social comedy might well be "Garbo Laughs".

As *Ninotchka*, the strait-laced commissar who cuts loose as soon as Western decadence, in the shape of a young and debonaire Melvyn Douglas (Remember the sailmaker in *Billy Budd*? Remember *Hud*?), begins to have its way with her, Garbo exhibits a superb sense of comedy and an air of wide-eyed innocence which would fool nobody.

It's very, very funny — and for those who saw *Silk Stockings*, the musical remake with Fred Astaire and Cyd Charisse — a vintage, Peter-Ustinov-style spoof on our comrades from the Kremlin.

A.B.

Sanjuro

SANJURO. A film by Akira Kurosawa, starring Toshiro Mifune. Now showing at the Elysée: salle Alain Resnais.

Kurosawa's *Sanjuro* is not just another 'samurai' film. Anyone who had the misfortune to sit through *Harakiri* would probably try to avoid any further unpleasantness. But *Sanjuro* is not a tedious two-hour melodrama.

Like *Yojimbo*, in which that immortal samurai Toshiro Mifune is also the leading figure, *Sanjuro* is basically comic. In this film it is the tradition of the 'cinema of the samurai' that is being parodied. In fact, *Sanjuro* does to the samurai exactly what *Hallelujah the Hills* did to almost every one else.

What Kurosawa does is to situate his super-heroic figure Mifune among a milieu of inefficient samurai. The film opens with them gathered together to pursue a cause of justice. What they don't realize is that they are about to be butchered by the tyrant, in whom they had unfortunately confided.

Sanjuro saves them, and promises to help their cause. His sympathy is not one derived out of a desire for justice, nor for the pursuit of honour: his concern is more paternal than anything else.

There is no point in tracing the remarkable achievements of this remarkable samurai. It is in these that the whole fun

of the film is developed. We follow *Sanjuro*, with his nine incompetent disciples through plots and counterplots.

Sanjuro has two major antagonists, and one source of discomfort. His own band prove more of a hindrance than a help; they are constantly bungling his plans. The major protagonist is the brain behind the adversary's band.

The strategic development of the one against the other provides the underlying dramatic element. They meet momentarily at the beginning. But they do not achieve the important encounter until the end of the third act in a basically five-act Shakespearean structure.

Sanjuro, the ultimate male, is inhibited by the presence of the women he has saved. Their dislike of violence, their lack of concern in the face of danger, frustrate him. Like the true American cowboy hero, he cannot sympathize with their etiquette. He must live by his own code, the only one by which he can remain alive. He is the super-hero, a post-adolescent Superman.

Postscript: *Glassworks*, the short-feature with *Sanjuro*, is a visually exquisite film, and shouldn't be missed.

B. A. N.

Monika

Earthy is hardly a sufficient word to convey the flavours and colour of *Monika*. Even the film colours are warm, the warm browns of the fruitful earth and physical wastes.

Here the journey of youth into maturity is caught in one of its elemental forms. This is a struggle for life, a discovery of truth, snared in a dream and seen in the reflections of water.

The poor, unworldly rich boy has the desire to see the world but lack the knowledge to find the way. *Monika* is just the opposite, poor but worldly and reaches to try anything.

Unfortunately the line of demarcation between the two is not maintained throughout the film and one sometimes feels that *Monika* has been taken in by a very slick conman.

Perhaps one of the most incomprehensible areas of the film is the motor boat. It apparently runs on air alone and needs no fuel. The journey seems to take weeks or months, for they run out of money and *Monika* discovers that she is pregnant.

The boat, however, putters along throughout the film without any thought to the "no money, no gas," problem. This, in a slightly distracting way, finally draws one back to the thoughts of youth, a dream, a girl, and a journey.

Bill Baker

36 Hours

36 HOURS. Adapted from the novel by Roald Dahl, "Beware of the Dog". Produced by William Perlberg, directed by George Seaton. With James Garner, Eva Marie Saint, Rod Taylor, and Werner Peters. Now showing at the Loew's and the Kent.

The setting is the eve of the Normandy invasion. Thirty-Six Hours is the time given a German intelligence officer to extract information that would reveal the time, place, and deployment of troops of the Allied Invasion.

An American high officer is kidnapped in Lisbon and flown under anesthesia to Germany. The Germans know that an invasion is forthcoming but little else. They also know that James Gardner, the American officer in question, has the necessary details which, revealed to the German High Command, would smash the invasion.

In the hands of 007 or U.N. C.L.E. this would not have the makings of a dramatic situation. The injection of psychic drugs or sophisticated brainwashing would, all too soon, break down our hero.

An hour and half of torture by the Gestapo, is not feasible either. We are forewarned that James Gardner is well trained against tough interrogation (American fortitude is assumed).

Given that psychiatry is a German monopoly, however; and brow-beating an anachronism which lacks sophistication, our hero wakes up in a simulated American hospital to be confronted by a German psychiatrist passing as an American doctor.

The newspaper at his bedside reads 1951. The subtleties employed, and the Teutonic thoroughness with which the hoax is made convincing, render the only sustained interest in the film.

How the Nazi treachery is discovered would be ratting. This much I can reveal: that the Normandy invasion was successful (because of a small scratch on a left index finger). This movie would have been better as a half-hour TV drama.

Ben Higgins

Cinémathèque

FORGOTTEN FIVE FILMS

Monday, February 1
8 pm

APPLAUSE. Rouben Mamoulian, U.S.A., 1929. With Helen Morgan and Jack Cameron.

Tuesday, February 2
8 pm

THE GREATEST QUESTION. D.W. Griffith, U.S.A., 1919. With Lillian Gish.

Wednesday, February 3
6:30 pm

LAW AND ORDER. Edward Cahn, U.S.A., 1932. With Walter Huston.

Thursday, February 4
6:30 pm

Vancouver Film-Makers, Part I: WORD GAMES, Phil Keatley, 1961;

CARDIAC TEAM, Doug Gillingham, 1963;

PEMBERTON VALLEY, Allan King, 1957.

An Impolite Interview With Paul Krassner

The following excerpts are taken from an interview with Paul Krassner, Editor of the Realist, who will speak at 8:30 pm in the Humanities Building Auditorium this Tuesday, under the auspices of SCOPE. The interview in question is reprinted in part from the Realist of June, 1963, where, as Mr. Krassner put it, "the questioners — Harry Adler, Richard Claus, Laura Godofsky, Irwin Rosen, Carole Quinn, and Avima Ruder — have been amalgamated into a sort of collective impolite interviewer."

Q. ... and how did the Realist get started?

A. I had been doing some free-lance stuff for Mad Magazine and sold a couple of things to the Steve Allen Show, and more and more I became aware of the taboos. You know, Mad was really for teenagers. This was their market. The publisher had said to me: "We're not going to change horses mid-stream when the horse has a rocket up its ass." And they had special meetings to see whether they should try to appeal to adults — and occasion-

ally they do try — but basically it's remained a teenage magazine which would kid about President Eisenhower's golf-playing rather than his lack of any definite statement on integration, and about President Kennedy's hairdo rather than his Cuban policy.

At that time, there were all these slick magazines — from the Saturday Evening Post to Harper's — saying: "What has happened to satire in this country?" Everybody was talking about it, but — to coin a cliché — nobody was doing anything about it.

Q. Do you divide the world into Realist-people and non-Realist-people?

A. Often, it's a matter of degree. I find all sorts of unrealistic compartmentalizations among realists, and vice versa. I prefer a compassionate non-realist any day to a thoughtless, cruel realist.

I've met readers who are really beautiful, wild, fine people; but I've also met readers who are schmucks — who dig the magazine, but who are just obnoxious. I can't generalize and say I love every reader. I suppose I love every reader in a kind of abstract sense relating to a certain level of communication and rapport, but some of them have, figuratively speaking, bad breath. And I have no doubt there are readers who feel the same about me.

Many liberals are non-realists by dint of their inconsistency. Conversely, many conservatives, in effect, are realists in that they're dissatisfied with the status quo. They want to go in the wrong direction from the

status quo, but they're still dissatisfied with it.

The whole point of the Realist is to see absurdity wherever it exists, in non-realists and realists alike. So I can find humor in The New Guard, the magazine of Young Americans for Freedom, in a review of the book, "The Southern Case for School Segregation," where they conclude, "The burden of proof rests with the Negro". But I can also find humor in the NAACP, which announced plans to picket a San Francisco high school musical production of Huckleberry Finn because Negro students were going to play the roles of slaves.

Q. Are you the Realist?

A. I'm the magazine in the sense that — I've often been disillusioned upon meeting people whose writing I admire — there's a novelist, for example, whose name I can't mention (it's no one I've ever interviewed), who writes beautifully about tenderness, but he gets his kicks by beating women; this to me is a tremendous disillusionment — my one pride is the way I write. There isn't any difference between what I say in print and my dealings with people in person.

So, to that extent, yes, I'm the Realist, which means being able to laugh at all my own activities. Like, I'll be taking a shower, even, and I'll start giggling — I'm taking a shower, what a funny thing to be doing. I do this all day long, whatever I'm doing. Right now.

Because I can never stop being aware of the shocking accident of existence in the first place.

the higher the faster

Why is the Red & White Revue? "That's what I keep asking myself," cracked a cast member as he dashed by on his way to yet another in the seemingly never-ending series of arduous evening rehearsals which have been filling up the Walter M. Stewart Room — and sections of the second-floor lobby — since early in January. One thing for sure, it's a full time job.

Afternoon rehearsals are not unusual — but for some of those involved with the production, it doesn't just stop with the hours spent doing high kicks (or practicing them), projecting lines (or learning them), or even worrying over the right way to do it. Producer Marty Kerner has been staying awake nights ever since his appointment — just to make sure that the whole thing gets off the ground where and when it ought.



Where is obviously Moyse Hall, and when is next Thursday night, and so far things seem to be going along at such a hectic pace that nothing could keep it from going onstage — and more or less into orbit. Director Wally Burgess, on his second time around the Red-and-White circuit, coaches the cast with the same rigorous discipline, dogged attention to detail, and all-round inventiveness that make it no surprise to learn he once worked with the National Ballet. And he's still wearing the same shaggy grey sweater that he sported last year. But now he's smoking two packs a day — "This show should be sponsored by the American Cancer Society", Wally remarks ruefully.

Mike Blumenstein, who wrote the music for this year's show in collaboration with former Collaborator Frank Mills, is even more of an old hand than anyone else. This is his fifth score for the Red & White to date — and it must be a comfort to know that so far, he hasn't written anything but successes — like "Something for Nothing", "O Kennedy", "Got It Made", and last year's "TMITGFS".

The Mills-Blumenstein (or is it Blumenstein-Mills?) combination has been described as "sure-fire", and judging by some of the musical strains wafting down from the Stewart Room, so are the songs they come up with. In one number they don't even need to rely on the writers for words — it's scat-singing. Supply your own syllables — any way, it sounds great.

But if anyone should have the answer we're looking for, it ought to be the authors — those two gentlemen shown on the right. The one standing up is Eddie Aronoff and the one sitting down is Steve Kroll. They're both lawyers, which ought to explain a lot of things — for instance, they're both wearing vests.

Despite the fact that this is the first time either of them has ever written the Red & White Revue, together or separately, they're very good at doubletalk. When we asked Eddie Why, he said "Ask Steve." When we asked Steve, he said "Ask Eddie."

(Actually, Eddie feels he holds the key position because no matter with whom he collaborates, chances are his name will come first in the alphabet. Steve feels he's at an advantage because he's been in the Revue before — remember Friar Tuck — and besides, he went to Princeton.)

So why is the Red & White Revue? All we can do is quote a phrase that comes conveniently to mind at this moment: We're not responsible for that.

A. P. B.

MOVIES

Mary Poppins

A Walt Disney Production (co-producer Bill Walsh), directed by Robert Stevenson from a screenplay by Bill Walsh and Don DaGradi, based on the Mary Poppins books by P.L. Travers; released by Universal Films; now playing at the Westmount Theatre. The cast includes Julie Andrews, Dick Van Dyke, David Tomlinson, Glynis Johns, Ed Winn, Karen Dotrice, and Matthew Garber.

In the past, Walt Disney has produced a truly amazing diversity of greats — Snow White and the Seven Dwarfs, Davy Crockett, The Incredible Journey, Pollyanna. Yet these seem flat, dimensionless, in comparison with Mary Poppins, a film in which he combines every aspect of cinematology within his scope.

The movie has been shot along the lines of a very good musical revue, four integral scenes woven together through the personages of Mary Poppins, Bert, and Jane and Michael Banks. Each stands on its own merits; each could be a complete entity in itself; yet in spite of this, the continuity is never disrupted.

In one sequence, Mary, Bert, Jane and Michael enter the world of fantasy through a sidewalk drawing where they join a fox hunt, win the Derby, and frolic with four marvellous cartoon penguins — probably the coolest waiters in town.

The choreography is magnificent, both live and in the cartoons. The chimney sweeps dance on the roofs of London is reminiscent qualitatively of West Side Story, while the penguins — again — are unique in their dance with Bert.

The camera work merits the same praise. One scene in particular, that of the bird woman on the steps on St. Peter's Cathedral, is art in the purest form.

There are really only two criticisms applicable to Mary Poppins — Julie Andrews is simply too pretty to be the nanny we remember, and Dick Van Dyke's accent (ouch). The North American is simply jolted by the inconsistency of his Cockney ?? pronunciation; the Englishmen will tell you that no Englishman ever spoke like that, and that no Englishman ever will!

The acting is consistently good, with Julie Andrews turning out a performance worthy of Oscar nomination. She captures magnificently the prim and proper abandon of P.L. Travers' invincible good witch. At times she's forced to deal with unwieldy dialogue, but she carries it well.

This is a movie for the — pardon the cliché — young at heart, or those who wish they were...

W. M.



Dick Van Dyke and his fellow-chimneysweeps sweep Julie Andrews in a spirited dance across the rooftops of London, in Walt Disney's musical fantasy, Mary Poppins.

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

EDITOR OF PANORAMA
Sydney Washburn

STAFF CRITICS

Tanya Ballantyne, Lisa Borenstein, J. David Francis, Richard Graham, Klara Horne, Patrick MacFadden, Wenda McNevin, Joe Medjuck, Brian Nevitt, Erica Pomerance, Charles Shannon, Sharon Sutherland, Gordon Thomson, Stephen Van Beek.

Splendour In The Place

The move from Her Majesty's Theatre to the Place des Arts has certainly been a gain in glamour and dignity for the National Ballet in the past two seasons. There is now room to put orchestras and hang sets and even to dance. The ballet is better for it.

Even the dancing looks better. It very possibly is. The added incentive and inspiration of lavish new productions — revamped *Romeo and Juliet* — or daring ones — *The House of Atreus*, (According to Harold Town). And the presence this year of Erik Bruhn, one of the world's best dancers.

Added incentive for the audience, too. National Ballet is no longer a national duty; once

again a gracious gathering of furs, feathers, and floor-lengths, with a cosmopolitan sprinkling of jeans among the jewels.

The opening night:

Triptych: new ballet by Grant Strate, to Mozart's Clarinet Concerto in A, choreography that Balanchine uses more effectively with Bach (1st and 3rd movements) or atonal and electronic music (2nd movement), well-executed by Martine von Hamel, Jeremy Blanton, and Joysanne Sidimus.

The corps was much better in *La Sylphide*: the display piece, restaged by Erik Bruhn. One of the better of the old romantic ballets, (there is at least some tartan amidst the tulle).

One has to wade through far too much meaningless classical mime (like dancing in Latin, except to the academic; ballet, too, should be for people).

Worth it to see Erik Bruhn dance. Great stage presence, breath-taking leaps, and ease. Lols Smith surpassed herself in lyrical dancing and characterization, something Bruhn's role didn't allow. The death of her Sylphide was poignant and moving, even if you don't believe in fairies. The redeeming part of the mime was its execution by Celia Franca as the witch.

Sum total. Some great dancing in a respectable company.

J.D.F.

folk

Patrick Sky appeared at the Fifth Amendment last weekend, in a performance of folksongs many of which he had written himself.

Sky may be considered typical of the new urban folksinger, who makes use of songs from a wide variety of backgrounds, with little or no folksong heritage of his own. Many of his own songs used borrowed traditions, often the southern blues style.

Sky's voice is average, and his guitar work is good, although not surprising in any way. He used a steady rhythmic background picking, varied occasionally by a regular strum. His songs were mainly mildly amusing, and sometimes laughable. Perhaps his performance would have been enhanced by a change in his choice of songs.

A word about the Fifth Amendment. It is the only place for professional folk music in Montreal. If it folds, the only folk music available here will be the occasional concerts by well established stars. Gary Eisenkraft who runs the Fifth, has done his best to bring in good performers at moderate prices.

The Fifth has featured well-known people like Mike Seeger, the Greenbriar Boys, and Reverend Gary Davis, as well as performers like Tom Rush, Eric Anderson, and John Hammond, who are becoming well-known

day by day. But the Fifth will fold unless more people come more often. It needs support. This weekend the singing team of Jim and Jean are performing at the Fifth. The Fifth

Amendment is located at 1455 Bleury Street.

And don't forget the Freedom Singers who will be coming to H-132 at 2 pm tomorrow.

B.N.

MIME

POLISH MIME. Director: Henryk Tomaszewski; Costumes: Krzysztof Paniewicz, Marcin Wenzel, Kazimierz Wisniak; Music: Augustyn Bloch, Andrzej Markowski, Stanislaw Michalek, Jerzy Pakulski, Jadwiga Szajna-Lewandowska; Scenarios and Production: Henryk Tomaszewski; The Company: Liliana Bobrowska, Elzbieta Bojanowicz, Ewa Czekalska, Ewa Warwas, Wieslawa Kosmala, Stanislaw Brzozowski, Leszek Czarnota, Leon Gorecki, Anatol Krupa, Rajmund Klechot, Jerzy Kozlowski, Stefan Niedzialkowski, Janusz Okninski, Jan Pieczuro, Kazimierz Plesowicki, Pawel Rouba, Ryszard Slaw, Andrzej Szczepanski, Jan Uryga. At the Comedie Canadienne until Sunday.

First of all, the Polish Mime Company does not perform in mime. Rather, the muscular, talented members of the well-trained company — fourteen men, five women — execute, as they go through their often arduous routines, a sort of strenuous modern dance, with facial expressions.

Some of the faces are covered with the traditional white clown's makeup — others are smothered in masks, obscured by beards and wigs, concealed by fantastic headresses, or distorted by garish grease paint.

The costumes are tremendous. Possibly indescribable.

They range from the gaily-coloured, elaborate ethnic garb adopted for "Jaselka", described in the programme as "incidents and characters from the Old and New Testaments, interpreted in terms of the customs and folklore of the Polish people" — to the skin-tight, skin-coloured leotards with a surface design of nerves, muscles, and sinews (one layer of skin peeled off?) in "The Labyrinth", an obvious allegory of man's struggle to find his way out of the maze of his confused existence on earth. Others are colourful, imaginative, arty, even beautiful — like the strange zebra-striped bird in "Nightmare".

Some of the costumes may be a shock to those who go unaware — I have never seen so much skin, real or simulated, in any stage performance to date. It's all male, though. The girls may slither, but they never strip — and actually even the slithering should be taboo in a programme of mime, an art which may represent sex but ought not to project it.

The staging is superb — down to the clever tableaux which prop up the brightly-lettered placards introducing each sequence. Special effects, such as the grey stagecloth cloaking the ever-shifting bodies of some of the company, used to represent ever-changing scenery in "The Marathon Runner", were excellent.

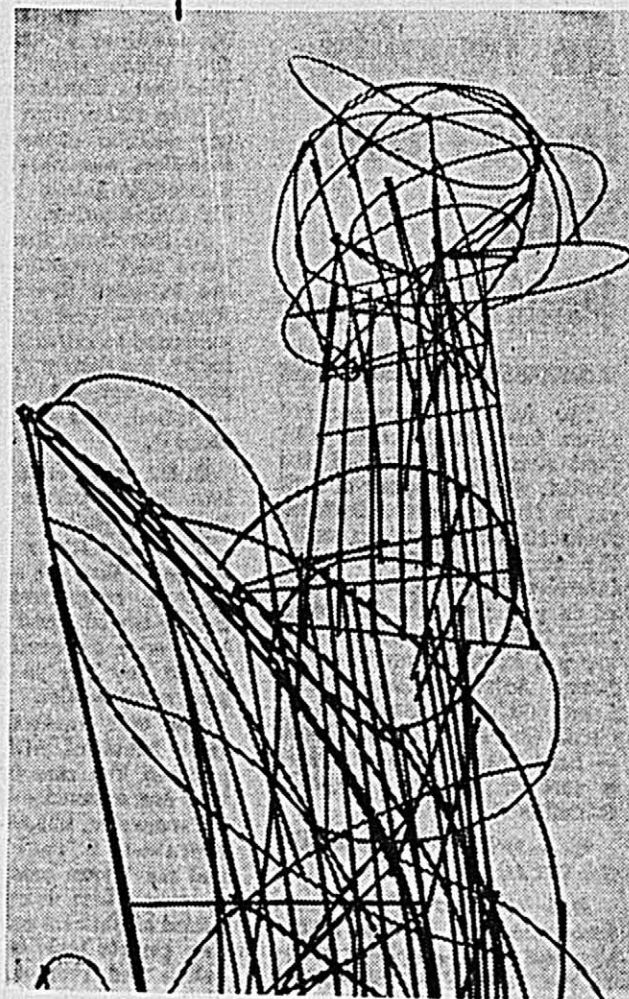
But in some instances the conventions of mime were violated for the sake of a colourful bit of business. They made far too much use of props, even for a dance company — the gun in "The Book" might much better have been imaginary, to give a particularly striking example.

The routines in themselves were well-executed but too predictable; unimaginative choreography, at a level two steps above the pure movement to communicate a simple action, like walking a dog, of true Mime — and at least two steps beneath the best of modern Modern Dance, or Ballet.

In short-attractive, entertaining and picturesque, but not Art.

A. B.

WONDER IN WIRE



It arose as if from a dream, an airy web of steel and copper, and as it grew, people stood and watched. There on Mountain Street Robert Roussil erected a "habitable sculpture", a stairway of steel,

Roussil learned the elements of his trade at the Montreal Museum of Fine Arts and in the early fifties fled to Paris to find his fortune. His fortune, however, was not very good and all he found was an old deserted building.

There he constructed his own culture atelier and went to work. Other artists soon found their way to his door and they were able to establish a small colony in the adjacent buildings. Montreal, however, drew him back and it was here that the "habitable sculpture" was born.

During this past summer Roussil helped sponsor the sculpture symposium on Mount Royal. He hoped to develop a corporation to build his "habitable sculpture". The results, however, fell short of this mark, but the traces of this summer remain on the mount where today his sculpture stands for all to see and touch.

The sculpture of Mountain Street is the second of this type. It is constructed of steel concrete reinforcements, chain and copper. The stairs lead through the sculpture into a drugstore and restaurant.

Story and Photographs
By BILL BAKER



Canadian Players, Please!

Last week the Canadian Players peeked in on Montreal again from their trans-Canada peregrinations (T.C.P.?), this time with *All About Us*, a... vaudeville? So it is written.

"There are no bad roles, only bad actors." Oh? *All About Us* would seem to prove the converse. The material passes the 55% Canadian quota with flying colours (red & white & red &...) in fact surpasses by it about 55%; indeed, 10% too much — at least. Ten per cent or more is Canadian attitude.

The historical sources are not necessarily drab (untrue to Canadian reputation), the sketches are not unfunny, or, at the proper times, unmoving. The style, though, is blunt, fragmentary, and a little apologetic, in the wrong sense; the end result is insignificance.

Difficult it is, of course, to succeed by spending one act derogating the Canadian past (not unpleasantly or untruthfully) with enough humour to entertain, and then trying in the second to inspire national pride in it, with a series of dramatic-pathetic scenes so disconnected as to leave the audience almost totally bewildered about the intent.

One sketch did approach satire: Dr. Pearson and the search for identity. The subject alone was seduced by analogy rather than assaulted by narrative. The rest was funny (very) and touching (deeply), thanks mainly to strong character acting by Hugh Webster, caricature and comedy by Eric House, and competence by the others. Excellently directed and paced by John Hirsch.

Fun but immemorable.

J.D.F.

Inside the Union Sandwich: Filling!!



All thumbs is the Grill Room sandwich man as he puts filling in a sandwich for the first time. Board of Health inspectors laid down the law after emaciated students complained of bread-and-butter fare at the popular Union eatery. With officials keeping periodic watch over the establishment, patrons can expect exciting surprises in their future meals.

Fotos by Bill Baker

Bios explore AAAS

Reports on the recent AAAS Convention will be presented at an open meeting of the Pre-Medical and Biological Societies today at 1 pm in B-250.

The Convention of the American Association for the Advancement of Science partially dealt with the "Dual Role of Scientist" and "Man's Engineering and Biological Control Systems".

The program will be presented by four students and is being chaired by David Grausz, a fourth year student in Honours Biophysics. David Hodges, now in his qualifying year for graduate studies in Physiology, attended a

major symposium on the first topic and will incorporate his own views with those expressed at the Conference. Representing the Faculty of Arts and Science on this subject is Tim Brodhead, M.A. 1, President of the Scarlet Key Society.

The second half of the report will be put forth by Tony and Donna Tarlo, both in fourth year Physiology and Biochemistry.

Errata

A biographical note on Bill Lenihan, President of the McGill New Democrats, was mistakenly omitted from Thursday's feature entitled "Political Profiles". Lenihan, who holds several posts in the New Democratic Party, including that of Youth representative on the federal Council, is a fifth year student in science honouring in Math-Physics.

On page 4 of yesterday's Daily, Liberal Club President Cliff Post was quoted as saying "There should be a renunciation (sic) with all NATO commitments". This should have read, "There should be a renegotiation of NATO commitments".

Who Is
Dr. Haqq?



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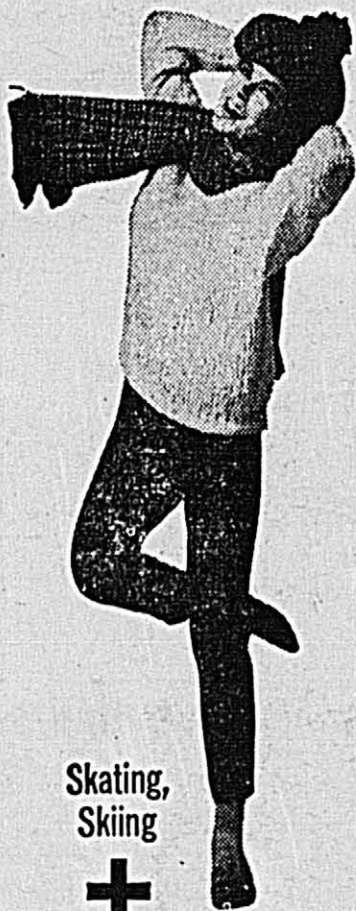
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Horrorscope

GENERAL GUIDE — The last week in January is notoriously hard on dogs, therefore you would be wise to follow several precautions. Avoid all clumps of trees, don't bother cleaning your rug this week, and leave your



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Aries (March 21-April 19) — Seek refuge from the pressures of life. Try to sleep as much as possible. Lapsing into a catatonic state is most desirable.

Taurus (April 20-May 20) — Consider all debts as "water under the bridge". Start life anew with different outlook, name and residence.

Gemini (May 21-June 21) — Collect all outstanding debts. Don't take no for an answer. This could be a frustrating day.

Cancer (June 22-July 22) — Beware of flaming ducks, charreusse elephants and flying turds. They could mean bad luck for a week.

Leo (July 23-August 22) — Avoid conflict. If forced to give an opinion, don't!

Virgo (Aug. 23-Sept. 22) — To the virgins: "Chaste makes Waste".

Libra (Sept. 23-Oct. 22) — Strengthen your faith in God. Burn: "The Comfortable Pew" and "Catholics and Contraceptives".

Scorpio (Oct. 23-Nov. 21) — Sympathize with members of the CTCM. Their idiosyncrasy may one day pass.

Capricorn (Dec. 22-Jan. 19) — Your girlfriend may be pregnant. Send her a card of sympathy — from Zanzibar.

Aquarius (Jan. 20-Feb. 18) — Refuse to answer questions. Simply state your University number: V36452879 1/2.

Pisces (Feb. 19-March 20) — Practice temperance, the strike will end soon, poor boy.

Chalilonly?

Ever become bored playing your chalil alone?

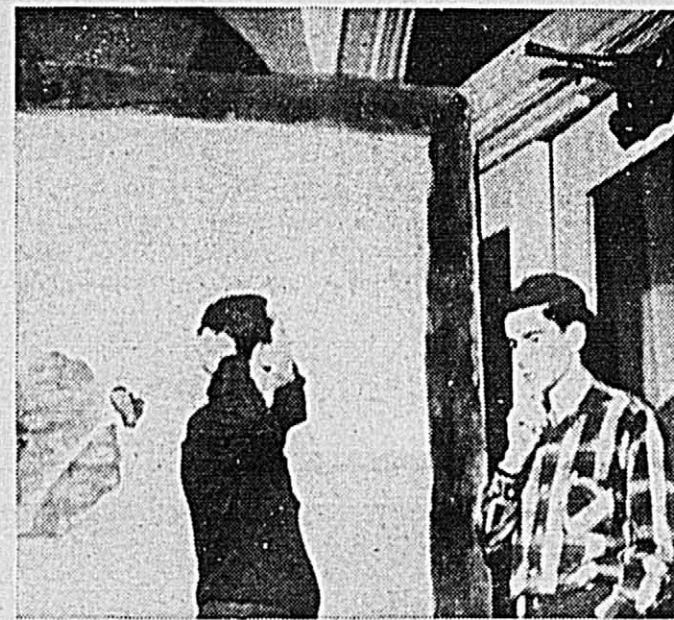
For those with smirks on their faces, a chalil is a recorder, and groups playing chalils together are not obscene. In fact, McGill now has a Chalil Society, and it's all above board.

The Society was organized recently when two recorder enthusiasts became bored playing their chalils — alone. They began playing together, and soon ran short on enthusiasm. They formed the group, and are not yet bored. They hope to keep it that way by attracting additional chalil enthusiasts.

The Society, which practices every Wednesday and Friday at 1 pm in the Union, devotes itself primarily to the study and interpretation of Baroque music, especially Bach. No great skill is required to join, the only requirement being avid interest.

The Society hopes to stimulate interest in the recorder among the public, and especially among good recorder players.

Flunkies Foiled by Faulty Flat



Fotos by Bill Baker

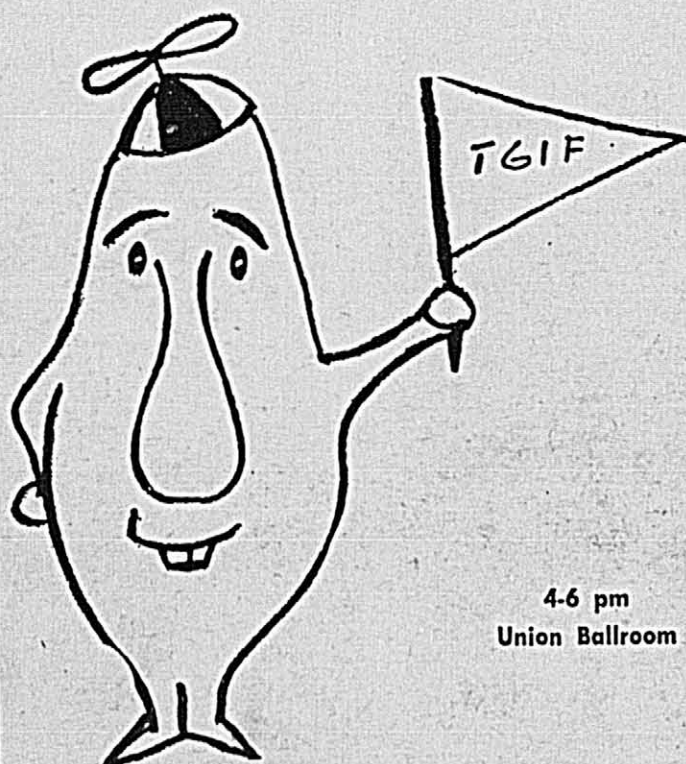
An inch of prevention is worth a foot of cure, but these two Revuers failed to heed the old maxim. After painstakingly knocking together a twelve-foot flat for the forthcoming R & W show — C.O.D., they found that the Union's front door had shrunk to a measly eight feet. Not to be outdone, they reversed their positions, carried the monstrous frame back up two flights of stairs, and proceeded to shrink the unsanforized wood. They'll try again today.

Ain't no ham with Levenson Sam

Sam Levenson, Jokester famous for his chicken soup-mother gags, will put in an appearance next Tuesday at the Queen E. He will fill the bill with an unspecified Israeli singing duo. All proceeds from the event, sponsored by ZBT fraternity, will go to the Quebec Heart Foundation.

The brothers expect to take in more than \$3,000.

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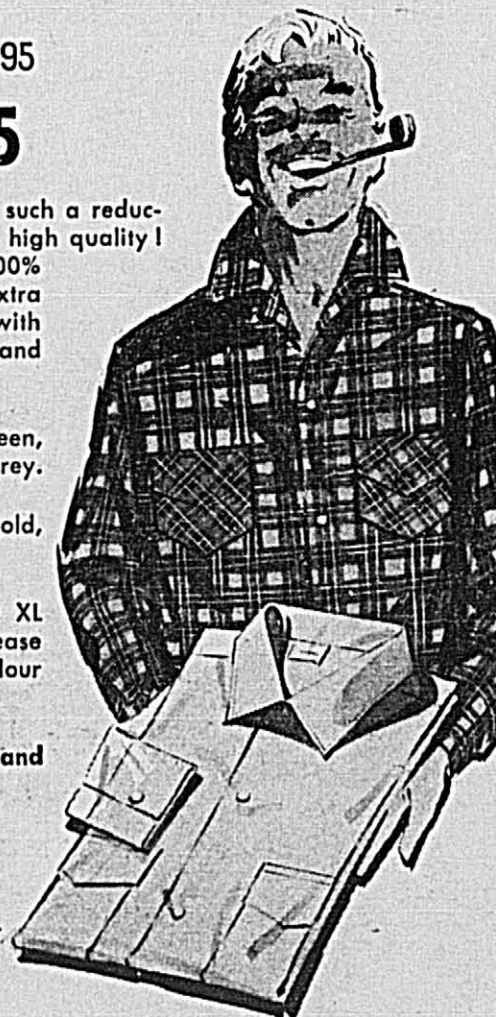
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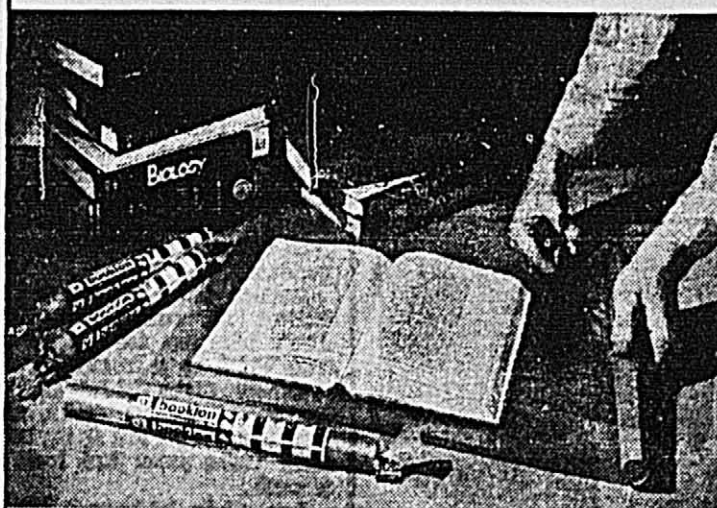
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Report From The

131st AAAS Convention

Moderator —
David Grausz, B.Sc. 4
(Honours Biophysics)

1 PM, TODAY
B-250

All Students and Staff Are Welcome

The Greek Speaks

by BOB BERKE

In the life of an amateur athlete, there are few greater moments than when the spotlight falls on him in a crowded arena. This will be the case this weekend as the majority of houses will meet in I.F.C. swim competition in the Arthur Currie Pool.

All eyes will be focused on a powerful DU team, led by Duncan Moran, who will be seeking a third consecutive win in this event.

Last year's runners up, Phi Ep, have been seriously weakened by the loss of Oberlander, Winner in both 50yd and 100yd freestyle events last year as well as being anchor man in a third place finish in the 200yd team freestyle relay. The Golden Greek will, however represent his home, Phi Ep, once more in another futile but hilarious attempt to cop springboard honours — look to the DU's to make it three straight!!

Rob Puard has passed along more news of the I.F.C. debating tourney and Monday's finals shape up as a real dogfight. In the quarter finals, it was S.A.M. over Lambda Chi and D.U. over Deke. Theta Delt bested Sigma Chi in a weak debate and Zete defaulted to A.D.

Semi-finalists A.D. took Theta Delta in a good debate and won the right to the final round. The best debate of the contest was D.U. against S.A.M. with the latter taking this close one and advancing to the final round against A.D.

"EVERYBODY LOVES A LOSER." SO SAY THE BOSTON BRUINS, THE NEW YORK METS, AND CHARLIE BROWN'S BASEBALL TEAM. WE'D BE IN THE SAME CLASS TOO, EXCEPT FOR OUR EXCUSES

1 INJURIES HAVE SAPPED OUR STRENGTH



2 MCGILL SEEMS JUST TOO BIG TO BRING OUT ANY CROWDS



3 HAVING TO FACE HOT TEAMS IS NO HELP



4 AND THEN THERE'S OUR DEFENCE



Fencing

Redwomen in Tournament

The McGill Fencing Club will be entering a team in the Women's Invitational Intercollegiate Fencing Tournament to be held at McMaster tomorrow. The entry will consist of two experienced fencers, Margaret Abela and Patience Ross.

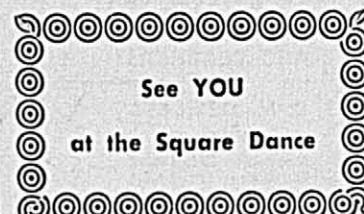
Both girls have been sharpening their points and with the combination of expert training from their able coach, Carl Schwende, should provide a pair of winners. The stiffest competition is expected from University of Toronto while Ryerson and McMaster should prove difficult competitors.

Women's fencing bouts are judged by both a referee and four judges. Bouts are awarded for the best of four hits, a "good" hit being defined as one made by the tip of the foil on the opponent's trunk. The mask, arms and legs are not part of the target, nor is the blade used to register a hit.

Outing Club to join in wood events

The McGill Outing Club has announced their participation in the Macdonald College Intercollegiate Woodsmen's Competition. MOC has entered two teams of six men each who will travel to Ste Anne de Bellevue for Friday evening festivities and the competition on Saturday. Everyone is invited to come and encourage their teams who will be competing in the events which include snowshoe racing, ski races, tree felling, chopping, splitting, swede sawing, crosscut sawing, log rolling, and many others.

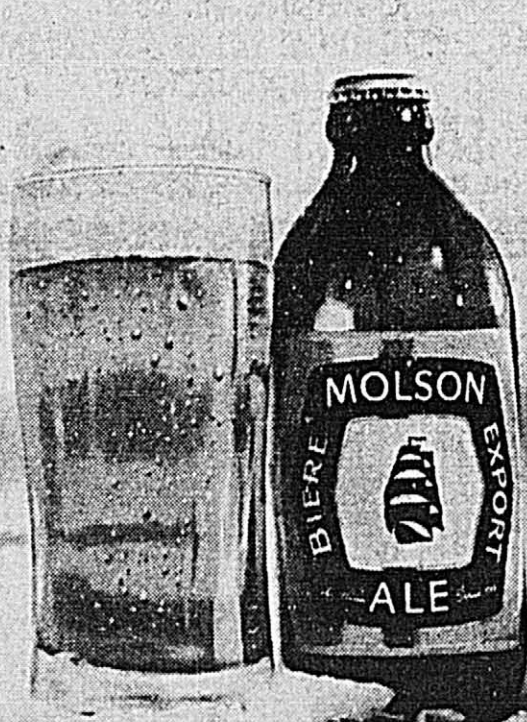
Following the competition everyone is coming back to the city for one of MOC's famous square dances at Douglas Hall at 7:30 Saturday evening. A special invitation is extended to all those who have never square-danced before, an excellent chance to learn.



See YOU

at the Square Dance

frosty...foamy...
flavourfully Molson!



the big Ale in the big land

Fourth place Marlins face Redmen tomorrow

The McMaster Marlins will play the Hockey Redmen at the Winter Stadium tomorrow evening at 8 pm. In their previous meeting the Marlins had little trouble whipping the hapless Redmen.

The Marlins are at present in the fourth and last play-off position, with Queen's only a point behind. Queen's however has a game in hand and if the Marlins lose this one the Golden Gaels will have a good shot at the play-offs.

The game not only gives the Redmen a chance to climb out of last place, but also an opportunity to play the role of spoiler.

The Redmen will be relatively healthy for tomorrow night's game with only captain Dave Kerr out of uniform. It is not

expected that Kerr will play again this year.

Coach Copp has been forced to go with five defencemen and only two forward lines for the past few games in an attempt to protect Redmen goalie Ken Walters. Walters, with a 7.7 goals against average, has received little help so far this season from the depleted defence.

The Redmen thus far this season have played some very uninspired hockey. However, the team lacks something which every other team in the league enjoys: the home game advantage.

At Guelph a week ago, a full house of frenzied fans urged their previously winless team to a great come-back victory over McGill. Our Redmen never get this kind of support. A crowd of one hundred non-paying fans is as much as this University can muster. It would be interesting to see how the Redmen would fare if they thought that anyone, besides themselves and their coach, cared.

Ice Indians to play league leading CMR

The Indians will continue their defense of the CIHL league basement tonight as they encounter first place CMR in what must be ranked a nothing game.

The only thing at stake tonight is CMR's prestige and the Indian's lack of same. The Cadets from St Jean are by far the class of the loop with five consecutive victories. They possess three of the circuits top forwards in Trepianier, Lenahan and Lauzon and in addition boast an impregnable defence and sharp goaltending. They have tallied 29 times while allowing only 6 and have virtually wrapped up first place.



Scribblemania

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The final arrangements for the titanic tilt between the All-Scribes and the unworthy Plumbers have been consummated this morning. The match shall commence at 12 pm sharp on Thurs, Feb. 18th on the Lower Campus. The field has been reserved; the emergency facilities have been alerted; the Scribe shall emerge supreme in this deadly struggle.

Ice Hockey

In perhaps her most scintillating prognosticating sortie in three seasons, the Queen called the Plumbers to setback A & S by one goal in the two-game total point series. In the first match, A & S edged by the Eng's 2-1 with Kneeland and Granatis potting goals for the victors as Keith notched the Eng's singleton.

By the end of regulation time of the second game the Plumbers had knotted the score at 4-4 with A & S. The inevitable finally occurred. Bernard coupled with the mysterious power of the Crystal Ball belted in the winning goal as the Queen and the Plumbers now proceed to the finals. In the other series, Commerce in a rough match blanked Law 3-0 and should meet the Plumbers in the finals. The Queen will attempt to continue her dazzling ways in this sport by calling Commerce in 3 games.

Basketball

The Scribe went 5/6 but fell of his accurate mark. Paced by Berwick with 17 points, the Epars annihilated a hapless Alpha as they scraunched the boys to a 47-12 whipping. Elsewhere, Chandler and Mr. Veteran himself, Bennie Shore, paced the Polys to a 33-16 success over the B's. The Aardv with Gillman and Freedman paved the way as they walloped the Falcons 54-28; the Stores and the Shyst presented the King with two more triumphs as they setback Arch and Med I respectively. The Grads handed the Scribe his only defeat as they crushed Dent 2 & 3 34-19. On Monday, the Scribe calls the Psychos over Dent 4; Dent I over the Neuros; and the Corpuseles and the Educators to win their respective tilts.

Floor Hockey

The MC's trounced the Talmudists 5-3; the Alphas with Gelfand Jr. and Schneider splitting the goals creamed the Immues 4-1; Dentistry with Taylor and Kenny with a couple each humiliated Med I 8-4, while the Bankers held on in the third period to edge the Mans 2-1. On Wed, the Queen foresees the Alphas to close Flapper Rosie and the Elasmos with a sloshing; the Polys over the Marauders; The Mans over Med II; Med III over the Bankers.

INTRAMURAL VOLLEYBALL PLAYOFFS:

February 2nd, Tuesday

Ct.1 Winner of (2) vs Winner of (4)

Ct.2 Winner of (3) vs G.G.'s

Finals will be a round robin

Zeta Beta Tau Fraternity

presents

SAM LEVENSON

and

Esther OFARIM



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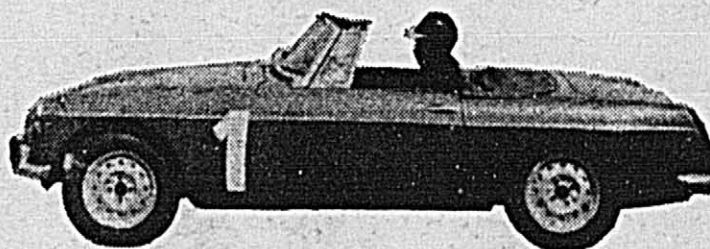
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